

The SOCIAL  
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## WHAT'S NEW

### *From the Editor-In-Chief*

The reorganization of the Alcohol and Temperance History Group as the Alcohol and Drugs History Society has been accompanied by the restructuring of *The Social History of Alcohol Review* as *The Social History of Alcohol and Drugs: An Interdisciplinary Journal*. Although the first couple of issues of *SHAD* rely on alcohol-related materials, subsequent issues will reflect the new scope of the journal.

Ian Tyrrell, our new President, describes the reorganization of the group in greater detail in his Presidential Message, which is included in this volume.

It has been an honor to serve as *SHAD* editor-in-chief. *SHAD* is a collective enterprise. For volumes 18 and 19, Jon Miller, Scott Haine, and Dan Malleck have been responsible for recruiting the articles, placing them with referees, and working with authors to achieve necessary revisions. Scott Haine, the longest serving editor, also organizes ADHS sessions at the annual meeting of the American Historical Association. Dan Malleck acted as book review editor through volume 19. Jon Miller has been responsible for page layout and relations with our printers. Consequently, he has the additional title of executive editor for volumes 18 and 19. Jim Mills is our liaison with historians of drugs other than alcohol.

Beginning with volume 20, however, there is a new *SHAD* editor-in-chief: Dan Malleck. With this promotion, Dan Malleck will assume primary responsibility for the recruiting of manuscripts, reviewers, and revisions. Jon Miller will continue with the design, typesetting, and production of the electronic

files needed for all published versions of the journal. Beginning with this volume, however, Dan will oversee the printing and distribution of the journal from Brock University.

It is also a pleasure to announce that Elaine Parsons, of Allegheny College, will join the editorial staff in 2005 as Book Review Editor.

### *New Website*

The group is pleased to announce a new website:

HISTORYOFALCOHOLANDDRUGS.TYPEPAD.COM

which will include a daily register of news and links to items of interest to members of the group. Matt McKean, of Queen's University, Ontario, Canada, now serves as our Web Editor. The old website, athg.org, will soon redirect to the new one. The group has also purchased the rights to historyofalcoholanddrugs.org and historyofalcoholanddrugs.com. Both sites will also redirect to the above address. And at some point we may use the dot-org address as the main one.

The journal also plans to publish, as electronic-only supplements to our print volumes, various items of scholarly interest, such as annotated bibliographies or small critical editions, that deserve publication but can not find a place in the print version, which increasingly focusses on full-length peer-reviewed articles and book reviews.

### *Electronic Publication*

Beginning with volume 18, the contents of *The Social History of Alcohol and Drugs* will be available in PDF format through our new website. Volumes 18 and 19 will appear electronically at first and in the usual print form second. Beginning with volume 20, however, access to the electronic publications will be restricted

to ADHS member or perhaps delayed some time after the appearance of the print versions. Members are welcome to debate possible plans for coordinating print and electronic publication on the new website, which employs cutting-edge website software and allows for the posting of comments by readers.

### *New Secretary-Treasurer*

Effective January 1, 2005, our new secretary-treasurer will be Scott Martin. His postal address is History Department, Bowling Green State University, Bowling Green, Ohio 43403-0220, USA, while his email address is [smartin@bgnet.bgsu.edu](mailto:smartin@bgnet.bgsu.edu).

### *Publication of ALCOHOL AND TEMPERANCE IN MODERN HISTORY*

In December 2003, ABC-CLIO published *Alcohol and Temperance in Modern History: An International Encyclopedia* in two volumes. This reference work, edited by Jack S. Blocker Jr., David M. Fahey, and Ian R. Tyrrell, focuses on the world since 1750. It is the first encyclopedia on alcohol use and history since the Anti-Saloon League of America published the *Standard Encyclopedia of the Alcohol Problem* in six volumes during the 1920s. (The new encyclopedia contains an entry on its predecessor.) More than 170 scholars from the disciplines of history, anthropology, archaeology, medicine, psychiatry, sociology, political science, economics, education, literary studies, cultural studies, drama, film studies, and law have contributed nearly 500 entries.

Articles cover producers and production of alcoholic beverages, beverage types, drinking sites and patterns of consumption, liquor-industry workers, cultural representations of drinking including visual arts, literature, music, theater, and film, diseases produced by drinking, liquor-control systems, temperance movements, research into and treatment of alcoholism, and theories of drinking and temperance reform. The Alcohol and Temperance History Group, now an historical artifact, receives its

own article. Alcohol use and its responses in the United Kingdom, Canada and the United States are described in numerous specific entries. Other nations, such as Austria, Germany, Poland, Italy, Spain, Japan, China, India, Mexico, Australia, and New Zealand are treated in articles covering multiple aspects of alcohol use, liquor control and temperance, while regional articles do the same for areas such as the Caribbean, Central America, South America, the Islamic world, and Southern and Central Africa. Biographical entries portray individuals prominent in national and international contexts. The editors and contributors have made a special effort to cover producers, beverages, temperance movements and efforts at liquor control that cross national borders. For example, an article describes Islam as a cultural influence in societies that are not officially Muslim.

Appendices provide documents bearing on the Canadian and American experiences with alcohol, including the Volstead Act in its entirety; a survey of Internet resources on temperance and alcohol studies; and a detailed list of themes in English drinking songs, 1600-1900. The encyclopedia contains an extensive chronology of events in international alcohol history. Entries are organized in A-Z fashion, and an index by geographical area is included. Appended to the text is a list of bibliographical tools and reference works. The encyclopedia also contains an index, as well as a list of contributors. ABC-Clio sells the encyclopedia both in hardcover and electronic versions.

### *New Northern Illinois UP Series*

Northern Illinois University Press is pleased to announce a new series on the history of alcohol and drugs. For this series, we are actively recruiting studies of the cultural, legal, medical, and social aspects of alcohol, drugs, and other substances such as coffee and tobacco. We envision books, built on solid scholarship, that offer both valuable perspectives on timely issues and enjoyable reading for a wide audience.

Four respected scholars have agreed to serve on the advisory board: David Courtwright, author of *Forces of Habit: Drugs and the Making of the Modern World* (2001); David Fahey, author of *Temperance and Racism* (1996); David Gutzke, author of *Pubs and Progressives* (2005); and James Mills, author of *Madness, Cannabis, and Colonialism* (2000).

If you would like to submit a manuscript for consideration, please send a query to Melody Herr at the address below.

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